

News of the Theatres This Week:-

ACADEMY OF MUSIC.
Wednesday matinee and night—
"Buster Brown."
Thursday, Friday, Saturday, and Sunday matinee—"The Servant in the House."

BIJOU THEATRE.
"Wine, Woman and Song," all the week.
LUBIN THEATRE.
Vaudeville.

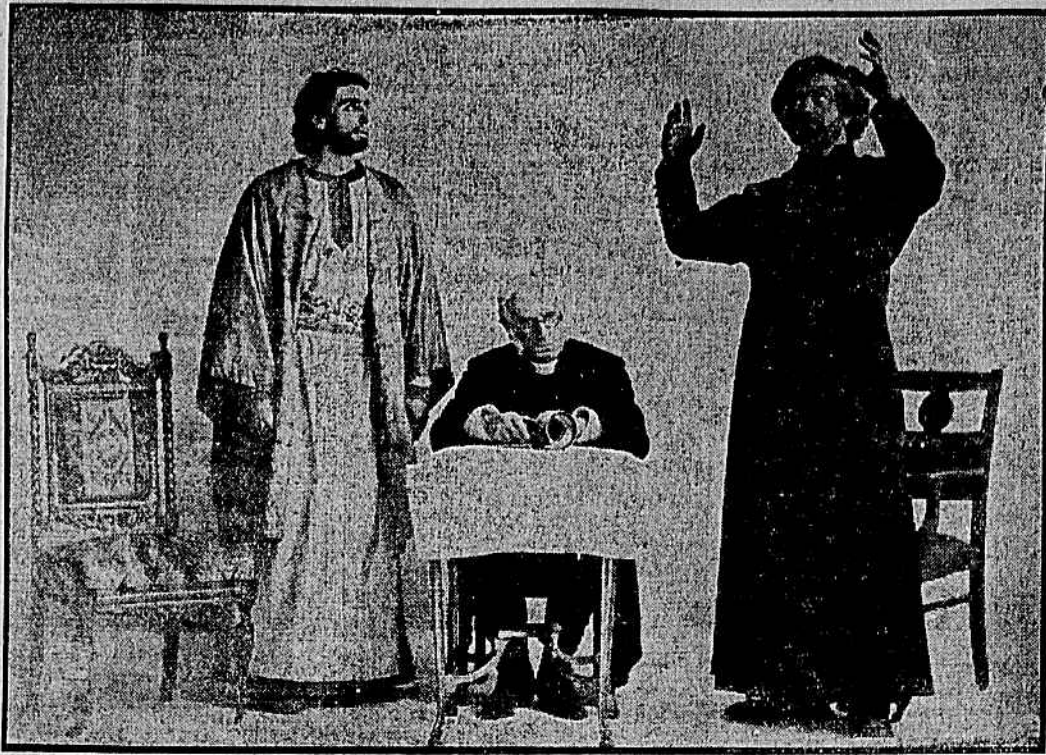
"Buster Brown."
With the "Buster Brown" Company, which comes to the Academy Wednesday matinee and night, there is the promise, among other improvements in the cast, the best animal impersonator who has ever essayed to play the difficult part of "Tige." Buster's faithful canine companion, Tommy Cotton, familiarly known as "Tommy Cotton," certainly knows dogs. His reconstruction of Tige's quizzical countenance is a masterpiece in paint, papier-mache and canvas. Perfection, amiability, curiosity, even that peculiar, subtle and elusive "dogish" emotion called humor is flitted clearly and easily across his canine mask. He wags his tail, licks his chops, tracks footprints with tremendous energy, and just plays dog. There are a great many people in the audience who wait to see him assume his expression of pleasant preoccupation which is peculiar to the dog, when he stretches out his neck, crooks his hind leg or left ear. "Buster Brown" is said to be all new since last season, and has a company numbering over forty. The specialties and musical numbers are said to be all new, while the scenery and costumes are said to be a pleasant surprise. No doubt "Buster" will enjoy his usual big audience here, and those who attend will enjoy the performance.

"The Servant in the House."
Thursday, Friday and Saturday, and Sunday matinee at the Academy will be devoted to Charles Rann Kennedy's remarkable drama, "The Servant in the House." The engagement is for four performances.

The new famous play was produced in Washington a year ago last March and created such a sensation in the national capital that before the end of the first week the theatre was packed and hundreds of applicants for seats were disappointed at the box office. The following week it was moved into New York, and utterly amazed the critics of that city. Some of them objected to the daring of the theme, but their dissenting voices were drowned out by the chorus of un-restrained and lavish enthusiasm elicited from the representative reviewers. The people of the big city began to flock to the Savoy Theatre to witness the play that had aroused so much newspaper and magazine comment. "The Servant in the House" came on Broadway without a word of trumpet and with brief and modest advance notices. Before the end of the first two weeks the Savoy was crowded to the doors, and men and women of all classes discovered that it had suddenly become the thing to see and discuss. Charles Rann Kennedy's mysterious play, with its fascinatingly mysterious title character—a Hindoo whom the critics termed a reincarnation of the Christ.

It is one of the most modern plays written with a definite purpose. It is a protest against the hypocrisy of conventional society and conventional religion.

The company selected to present the



SCENE OF THE SECOND ACT CLIMAX IN "THE SERVANT IN THE HOUSE," AT THE ACADEMY.

play in Richmond is the No. 1 organization, headed by Tyrone Power, in his famous role of the Dr. Man. The hypocritical old Bishop of Lancaster is played by George W. Wilson, who will be remembered as the original king in "If I Were King," and as Colonel Starbottle, in Eleanor Robson's "Salome." James Muller, who plays the mysterious Hindoo "servant," was last seen as Henrietta Grossman's leading man. The leading woman of the company is Edith Crane, a famous Australian star, who was seen in America as Trilby to Wilton Lackaye's Svengali. Jessie Glendinning, the beautiful young English ingenue of the company, was the ingénue in Amelia Bingham's "The Lilac Room," and later played Polly in "The Great Divide." David Glassford, the Vicar of the play, is a well known London leading man.

"Wine, Woman and Song."
Monday night the beautiful Bonita appears at the Bijou Theatre under the direction of Mortimer M. Theise, for a week's engagement, with gala matinees on Tuesday, Thursday and Saturday. This will be Bonita's first engagement in Richmond. Theatre-goers will remember her who have seen her during the great New York run.

"Wine, Woman and Song," which will be presented, is the one great novelty of the musical review world. Richmond amusement seekers will see the original New York cast as presented for 400 nights at the Broadway Circle Theatre. Substitution is the evil of all things original, and the management wish to guarantee to their patrons that the original New

York cast and presentation will be seen in Richmond.

"Wine, Woman and Song" is a satirical, farcical musical review by Mortimer M. Theise. The entertainment opens with a satire on the famous players of the day. David De Witt Jones appears as David "Ward" as the "Music Master." James Muller will give his version of Robert Mac-tell as "Richard III." Chad Hubner as George M. Cohan. As Mr. Hubner was the star of Cohan's "Little Johnny Jones" Company he knows what he is doing. Claude Lightner will appear as the Irish song bird, Chauncey O'Leary. Charles Webb will sing in Italian a la Enrico Caruso. Mainie Walker will give Richmond theatre-goers their first glimpse of Mlle. Genee, the terpsichorean favorite. Sweet Katherine Kirk will appear as Peter Pan as Maude Adams depicted the character. Nella Palmer gives a striking, faithful performance as Fay Templeton. Blanche Bates, the original "Girl of the Golden West," will receive justice in the hands of Maude Ingraham. Bonita, as the Christy girl, will repeat her hit as seen in the original New York run, where it was the most fashionable furor. The funniest comedian now before the public, Lew Hearn, of the original cast, will show how amusing the sheriff can be. Miss Lillian Bender, a violinist of renown, will appear as Jan Kibbelik. One of the most pleasing numbers of the entertainment is the American Pony Ballet, by eight of the sweetest dancing ponies ever seen on the stage.

At the Lubin.
The Lubin will offer for the coming week an exceptionally evenly balanced bill of vaudeville features with a display of interesting pictures. The bill will in every way measure fully up to the high standards set by the first bill of the new year.

The Longweeds Sisters, said to be a pair of talented singers and dancers, will present a number that will certainly make a hit here.

Fields and Mason, known everywhere as a pair of America's most jovial entertainers, will present their laughable eccentric comedy sketch. Fields and Mason are old minstrel stars, and their work is far above the usual vaudeville offerings.

Arthur Browning will be seen and heard in a novelty number, in which he will introduce several catchy parodies, new song hits, stories and jokes that are fresh and new.

There are several historical subjects among the pictures, the bill as a whole being one of the best the Lubin booking agents have yet sent here.

"The Merry Widow."
Every one who while a theatrical production arises which lifts its head above its fellows and endures the test of time, passing from season to season, and earning continued popularity, "The Merry Widow" is such a production. It challenges the admiration of those who have seen it once, so that they come again, and it challenges the curiosity of those who have not seen it at all, because all who have seen it admire it and advertise it.

Henry W. Savage is sending the production of "The Merry Widow" to this city again. It will be here as radiant as ever, without a wrinkle in its beauty, but finer even than when it was presented to the theatre-goers of this city for the first time.

It will be seen at the Academy Friday and Saturday, and Saturday matinee, January 21-22. A few changes have been made in the personnel of the company, but the high average of Savage's production is retained by that managing producer, whose motto, lived up to for many seasons of dramatic life in America, has been: "Never disappoint an audience once fooled will never believe you again."

The cast will include Robert E. Graham, Anna Bussert, Charles Meakins, Frances Cameron, Misha Ferencz, Charles W. Kaufman, F. V. Reiske, M. J. C. Briggs, Florence Brooks, F. J. McCarthy, Essie McDonald, John Thomas, Minnie Olsen, John Rowe, James Whelan, Murray D'Arcy, H. B. Kelen.

HARVARD JOINED TO AID ATHLETICS
Garcelon Explains Action of Cambridge University in Becoming Member of I. C. A. A. U. S.
New York, January 8.—Harvard's action in joining the International Athletic Association of the United States is regarded by some members of the association as the first step in a movement which will eventually bring Yale, Princeton and Cornell into the fold.

admitted that unless Princeton, Yale and Cornell follow, it will place Harvard in a somewhat peculiar position. There is believed to be more chance that Princeton and Cornell will swing into line with the sixty-nine colleges and universities now represented in the association, than that Yale will apply for membership. Athletics at New Haven have been run for years independently. But not a few members of the association believe that it is only a question of time when the Elis will come knocking at their door.

Twelve Colleges Enter.
For the present, however, it is taken as a sign that the association is gaining strength rapidly when no fewer than twelve institutions seek membership, among them Harvard, Columbia and Brown. This brings the total membership, only thirty-nine in 1905, up to sixty-nine. But of all the members Harvard occupies a position which promises interesting developments, in view of the close relations with Yale, and to a lesser degree, with Princeton and Cornell.

According to William F. Garcelon, graduate treasurer of Harvard athletics, who attended yesterday's meeting as the official delegate from Cambridge, no football reforms agreed to at this particular time is not because Harvard before they have been submitted to the athletic authorities of Yale and Princeton. There is nothing binding in the action of the association, of course, and its members may take whatever course they choose.

Harvard Glad to Join.
"Harvard," said Mr. Garcelon, "is glad to join the other colleges in the work of attempting to eliminate the objectionable features in all branches of athletics. It being understood that the rules enacted by the association are not necessarily binding on the colleges represented. Harvard's joining at this particular time is not because of the agitation in the football rules."



MASTER RICE as Buster, in the new "Buster Brown," Academy Wednesday, matinee and night.

but because of its desire to co-operate with other colleges in all branches of athletics.

At present Harvard is represented in the old football rules committee, and expects to continue to be so represented. Harvard men should naturally confer with men from Yale and Princeton before agreeing to the adoption of any changes in the rules of football. The problem in connection with the condition of athletics vary with the institutions represented in the association.

There are many essential features, however, common to all, and conference such as these of the association are very helpful in solving these problems.

Sent Two Delegates.
Another of the newcomers, Columbia, sent two delegates to the meeting. Dr. George L. Meyland, head of the department of physical education, and Albert W. Putnam, graduate director of athletics. Putnam, by the way, is a former Columbia football player, and he is a believer in the resumption of the game on Morningside Heights.

According to Mr. Putnam, Columbia's entrance into this association has nothing whatever to do with football.

The university committee on athletics has long been anxious to join the association, believing that it stood for purifying all forms of intercollegiate sport. Certain minor difficulties prevented our applying for admission before.

This year these difficulties were removed. We decided to make application only last week. It came up at a meeting of the athletic committee. That is how we happened to send delegates to the meeting.

Lajoie RESTS ON FARM
Larry is Spending Winter Enjoying Easy Life in Country.
Cleveland fans are likely to see a much different Lajoie at second base when the season of 1910 is opened.

Though Larry played high-class ball during his career with the Cleveland club as manager, still it cannot be denied that the worries of the managerial position had its effect on his playing.

While the average fan thinks the troubles of the manager are confined to the summer campaign entirely, such is far from being the case. The manager of a big league ball team is almost as busy during the winter as summer, although his efforts in the physical line are not so great.

Each day he must visit the club's office, handle the average fan thinks the troubles of the manager are confined to the summer campaign entirely, such is far from being the case. The manager of a big league ball team is almost as busy during the winter as summer, although his efforts in the physical line are not so great.

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ACADEMY—Thurs., Fri. and Sat.
MATINEE SATURDAY.

HENRY MILLER Presents His All-Star Cast of Associate Players in

The Servant in the House

By CHARLES RANN KENNEDY.
Positively the Only Appearance Here of the Original Production and Number One Company.

THE CAST INCLUDES
Tyrone Power, George W. Wilson, Wilfred Roger, Edith Crane, David Glassford, Jessie Glen Dinning and Harold de Becker.

PRICES: Matinee, 25c to \$1.00; Night, 50c to \$1.50.

ACADEMY OF MUSIC BURTON HOLMES

COLORED VIEWS TRAVELOGUES MOTION PICTURES

3 THURSDAY EVENINGS AT 8:15
NEW JAPAN, JAN. 20
JAVA, JAN. 27. More About Paris, FEB. 3.
Seats 25c to \$1.00, NOW.

ACADEMY—Fri. & Sat., Jan. 21st and 22d

Return Engagement of Henry W. Savage's Original New York Production, the Operatic Sensation of all Nations,

THE Merry Widow

Music by Franz Lehar.
"MADAM BUTTERFLY" GRAND OPERA ORCHESTRA.
New Scenery and Costumes.

The greatest European success, playing two years in Vienna, Berlin, Budapest, London and Paris; New York, one year; Chicago and Boston, six months.

BIJOU---ALL THIS WEEK

M. M. THEISE Presents Original New York Company
MOST BEAUTIFUL WOMAN ON THE AMERICAN STAGE **BONITA**

NOW MORTIMER M. THEISE'S **WINE WOMAN & SONG** PRESENTS THE WORLD'S GREATEST CANTONMENT



What Draws Such Throngs Each Night to See the Circle Show?—The beautiful BONITA and the brilliant songs of artists that go straight to the heart.

BIG MUSICAL COMPANY OF FIFTY
\$1.50 ATTRACTION AT THE BIJOU POPULAR SCALE

CITY AUDITORIUM Society Vaudeville

Fads and Fancies, or Musical Potpourri
Friday, January 14th, 8:15 P. M.

JOINT BENEFIT TICKET CAMP, CONFEDERATE CHOR, AND YOUNG MEN'S SOCIETY OF GRACE STREET BAPTIST CHURCH.

Mrs. J. Griff Edwards and Troupe
TEN HIGH CLASS ENTERTAINERS.

ASSISTED BY BEST LOCAL TALENT AND CHORUS OF FIFTY VOICES.

Tickets on sale at Childrey Drug Co.'s, First and Broad; Mrs. A. J. Pyle's, 315 North Fifth Street; Polk Miller Drug Co.'s, Ninth and Main, and Branch R. Allen's, Fourteenth and Main.

ALWAYS THE BEST. A DOLLAR BILL FOR A DIME. THE LUBIN

THE LANGWEED SISTERS, Premier Singers and Dancers. FIELDS AND MASON, Eccentric Comedians. ARTHUR BROWNING, Novelty Songster. SUPREME IN VAUDEVILLE—NO COMPETITORS IN PICTURES. 2:30 to 6, 7:15 to 10:30.

sort of a chap. He has signed a two-year contract with Pittsburg calling for \$3,500, did in the big series would have such an inflated chest and enlarged cranium that he overlooked if he continues to deliver, \$3,500 wouldn't look like his money to them.

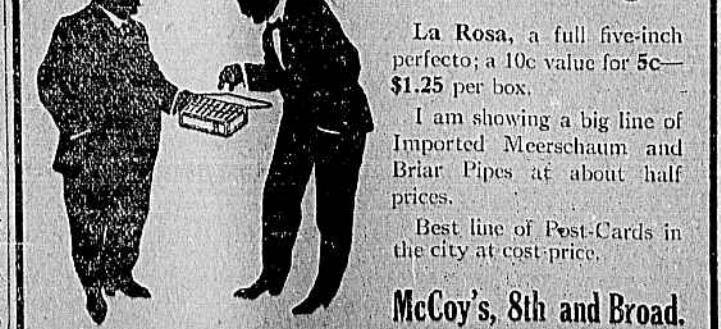


BONITA, the handsome star of "Wine, Woman and Song," at the Bijou.

WANTED

Bright, energetic and intelligent young ladies, between the ages of sixteen and twenty-two, to become telephone operators. Apply at the Telephone Exchange between the hours of 10 and 12 A. M., and 3 and 5 P. M. SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY OF VIRGINIA, 709 and 711 East Grace Street.

When They Come from McCoy's They're All Right.



McCoy's, 8th and Broad.